

modaljazz

LyMaker

Adagio

Piano

Synthesizer

Trumpet in C

Tenor Sax

Bass

Drums

8

D⁷/sus4/add^b10

D⁷/sus4/add^b10

D⁷/sus4/add^b10

D⁷/sus4/add^b10

This system contains the first two measures of the piece. The Piano part features a melody in the right hand and chords in the left hand. The Synthesizer, Trumpet in C, and Tenor Sax parts are present but contain no notes. The Bass part plays a steady eighth-note line starting on G2. The Drums part features a complex pattern with many grace notes.

3

8

D⁷/sus4/add^b10

D⁷/sus4/add^b10

D⁷/sus4/add^b10

D⁷/sus4/add^b10

This system contains the next two measures of the piece. The Piano part continues with its melody and chords. The Synthesizer, Trumpet in C, and Tenor Sax parts remain silent. The Bass part continues its eighth-note line. The Drums part continues its complex pattern with grace notes.

5

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

7

8

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

9

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

11

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 11 and 12. The notation includes a grand staff with treble and bass clefs, a separate bass line with a '8' marking, and a guitar part with a capo on the 8th fret. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes with many accidentals. The bass line consists of a steady eighth-note accompaniment. The treble staff has a melody with some rests and eighth notes. The chord labels 'A^{7/sus4/add♭10}' are placed below the guitar staff for each measure.

13

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 13 and 14. The notation is similar to the previous system, with a grand staff, a bass line marked '8', and a guitar part with a capo on the 8th fret. The guitar part continues with its complex rhythmic pattern. The bass line and treble staff follow the same general structure as in measures 11-12. The chord labels 'A^{7/sus4/add♭10}' are repeated for each measure.

15

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 15 and 16. The notation remains consistent with the previous systems, featuring a grand staff, a bass line marked '8', and a guitar part with a capo on the 8th fret. The guitar part's complex rhythmic pattern continues. The bass line and treble staff maintain their respective parts. The chord labels 'A^{7/sus4/add♭10}' are used for each measure.

17

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

This system contains measures 17 through 20. The notation includes a grand staff with treble and bass clefs, a separate bass line, and a drum line. The chords are E^{7/sus4/addb10} in measures 17, 18, 19, and 20. The drum line features a complex pattern of eighth and sixteenth notes with various articulations.

19

8

D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}

This system contains measures 19 through 22. The notation includes a grand staff with treble and bass clefs, a separate bass line, and a drum line. The chords are D^{7/sus4/addb10} in measures 19, 20, 21, and 22. The drum line continues with a complex pattern of eighth and sixteenth notes with various articulations.

21

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

This system contains measures 21 through 24. The notation includes a grand staff with treble and bass clefs, a separate bass line, and a drum line. The chords are A^{7/sus4/addb10} in measures 21, 22, 23, and 24. The drum line continues with a complex pattern of eighth and sixteenth notes with various articulations.

23

Musical score for measures 23-24. The score is written for guitar, piano, and drums. The guitar part (top staff) features a melody of eighth and quarter notes. The piano part (middle staves) provides harmonic support with chords and single notes. The drums (bottom staff) play a complex, syncopated pattern. Chord labels for the piano part are A^{7/sus4/add♭10} in measures 23 and 24.

25

Musical score for measures 25-26. The score is written for guitar, piano, and drums. The guitar part (top staff) features a melody of eighth and quarter notes. The piano part (middle staves) provides harmonic support with chords and single notes. The drums (bottom staff) play a complex, syncopated pattern. Chord labels for the piano part are E^{7/sus4/add♭10} in measures 25 and 26.

27

Musical score for measures 27-28. The score is written for guitar, piano, and drums. The guitar part (top staff) features a melody of eighth and quarter notes. The piano part (middle staves) provides harmonic support with chords and single notes. The drums (bottom staff) play a complex, syncopated pattern. Chord labels for the piano part are A^{7/sus4/add♭10} in measures 27 and 28, and D^{7/sus4/add♭10} in measures 27 and 28.

29

8

E⁷/sus4/add \flat 10 E⁷/sus4/add \flat 10 E⁷/sus4/add \flat 10 E⁷/sus4/add \flat 10

31

8

A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 D⁷/sus4/add \flat 10 D⁷/sus4/add \flat 10

33

8

B⁷/sus4/add \flat 10 B⁷/sus4/add \flat 10 B⁷/sus4/add \flat 10 B⁷/sus4/add \flat 10

35

8

A⁷/sus4/add♭10 A⁷/sus4/add♭10 A⁷/sus4/add♭10 A⁷/sus4/add♭10

37

8

E⁷/sus4/add♭10 E⁷/sus4/add♭10 E⁷/sus4/add♭10 E⁷/sus4/add♭10

39

8

A⁷/sus4/add♭10 A⁷/sus4/add♭10 D⁷/sus4/add♭10 D⁷/sus4/add♭10

41

Measures 41-42 of a musical score. The score is written for piano and guitar. The piano part consists of a grand staff with a treble and bass clef. The guitar part is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a series of chords in the right hand and a bass line in the left hand. The guitar part features a series of chords in the right hand and a bass line in the left hand. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff.

8

A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10

43

Measures 43-44 of a musical score. The score is written for piano and guitar. The piano part consists of a grand staff with a treble and bass clef. The guitar part is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a series of chords in the right hand and a bass line in the left hand. The guitar part features a series of chords in the right hand and a bass line in the left hand. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff.

8

A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10

45

Measures 45-46 of a musical score. The score is written for piano and guitar. The piano part consists of a grand staff with a treble and bass clef. The guitar part is written on a single staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a series of chords in the right hand and a bass line in the left hand. The guitar part features a series of chords in the right hand and a bass line in the left hand. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff. The guitar part includes a capo on the 8th fret, indicated by a '8' above the staff.

8

A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10 A⁷/sus4/add \flat 10

47

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

49

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

51

8

D^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10}

53

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

55

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

57

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

59

A 7/sus4/add♭10 A 7/sus4/add♭10 D 7/sus4/add♭10 D 7/sus4/add♭10

61

E 7/sus4/add♭10 E 7/sus4/add♭10 E 7/sus4/add♭10 E 7/sus4/add♭10

63

A 7/sus4/add♭10 A 7/sus4/add♭10 D 7/sus4/add♭10 D 7/sus4/add♭10

65

8

B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10}

This system contains measures 65 through 68. The piano part consists of a treble and bass staff. The treble staff has a whole note chord in measures 65 and 67, and a half note chord in measures 66 and 68. The bass staff has a whole note chord in measures 65 and 67, and a half note chord in measures 66 and 68. The guitar part is shown in a single staff at the bottom, with a capo on the 8th fret. It features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing a 'x' symbol indicating a muted note.

67

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10} A^{7/sus4/add♭10}

This system contains measures 69 through 72. The piano part is identical to the previous system. The guitar part continues with the same rhythmic pattern, with a 'x' symbol in measure 71.

69

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

This system contains measures 73 through 76. The piano part is identical to the previous systems. The guitar part continues with the same rhythmic pattern, with a 'x' symbol in measure 75.

71

8

A 7/sus4/addb10 A 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

73

8

B 7/sus4/addb10 B 7/sus4/addb10 B 7/sus4/addb10 B 7/sus4/addb10

75

8

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

77

D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

79

E 7/sus4/addb10 E 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

81

A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10 A 7/sus4/addb10

83

8

A 7/sus4/add♭10

A 7/sus4/add♭10

A 7/sus4/add♭10

A 7/sus4/add♭10

85

8

A⁷/sus4/add♭10

A⁷/sus4/add♭10

A⁷/sus4/add♭10

A⁷/sus4/add♭10

89

8

E⁷/sus4/add♭10 E⁷/sus4/add♭10 E⁷/sus4/add♭10 E⁷/sus4/add♭10

H

91

8

D⁷/sus4/add♭10 D⁷/sus4/add♭10 D⁷/sus4/add♭10 D⁷/sus4/add♭10

H

93

8

A⁷/sus4/add♭10 A⁷/sus4/add♭10 A⁷/sus4/add♭10 A⁷/sus4/add♭10

H

95

Measures 95-96 of a musical score. The system includes a grand staff with treble and bass clefs, a separate bass line, and a guitar part. The guitar part features a repeating eighth-note pattern. Chord labels are placed below the guitar staff: A 7/sus4/addb10 for measures 95 and 96.

A 7/sus4/addb10 A 7/sus4/addb10

97

Measures 97-98 of a musical score. The system includes a grand staff with treble and bass clefs, a separate bass line, and a guitar part. The guitar part features a repeating eighth-note pattern. Chord labels are placed below the guitar staff: E 7/sus4/addb10 for measures 97 and 98.

E 7/sus4/addb10 E 7/sus4/addb10

99

Measures 99-100 of a musical score. The system includes a grand staff with treble and bass clefs, a separate bass line, and a guitar part. The guitar part features a repeating eighth-note pattern. Chord labels are placed below the guitar staff: A 7/sus4/addb10 for measure 99 and D 7/sus4/addb10 for measure 100.

A 7/sus4/addb10 A 7/sus4/addb10 D 7/sus4/addb10 D 7/sus4/addb10

101

8

E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10} E^{7/sus4/add♭10}

103

8

A^{7/sus4/add♭10} A^{7/sus4/add♭10} D^{7/sus4/add♭10} D^{7/sus4/add♭10}

105

8

B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10} B^{7/sus4/add♭10}

107

8

A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10} A^{7/sus4/addb10}

109

8

E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10} E^{7/sus4/addb10}

111

8

A^{7/sus4/addb10} A^{7/sus4/addb10} D^{7/sus4/addb10} D^{7/sus4/addb10}